

## Curriculum Vitae

**Gabrielle Egnater**

gabrielleegnater@gmail.com

gabrielleegnater.com

818 397 2866

## Education

- 2023 MFA with written thesis in Sculpture Dimensional Studies, Alfred University, Alfred, NY
- 2018 BFA with Visual Critical Studies thesis, School of the Art Institute of Chicago (SAIC), Chicago, IL

## Extended Education

- 2023 *The Inventor's Patent Academy*, Faculty Learning Community at CSUSM, San Marcos, CA
- 2019 *Tatara Furnace Construction* with Wayne Potraz and Tom Gipe, Metal Museum, Memphis, TN
- 2016 *Blacksmithing: Sculptural Forms* with Mike Rossi, Ox-Bow School of the Arts, Saugatuck, MI
- Beginning Glass* with Emma Stein, Ox-Bow School of the Arts, Saugatuck, MI
- 2015 *Living the Past in the Present* with Amy Yoes and Brian Sikes, SAIC Scholars Program, Siena, IT

## Solo and Two-Person Exhibitions

- 2023 *Blue Milk and Other Short Stories*, Fosdick-Nelson Gallery, Alfred NY
- 2018 *How to Make a Whirligig*, Hamtramck Neighborhood Arts Festival, Hamtramck, MI
- Matzah House*, Box Gallery at Compound Yellow, Oak Park, IL
- 2017 *Bread*, Gallery 1922, Chicago, IL

## Selected Group Exhibitions

- 2022 *Once Upon an Instant*, Hochschule für Technik und Wirtschaft, Berlin, DEU
- Rising*, Fosdick-Nelson Gallery, Alfred, NY
- Digital Frontiers*, Robert C. Tuner Gallery, Alfred, NY
- 2021 *The Tipping Point*, University of Albany, Albany, NY
- ICCCIA International Exhibition (Online)*, The Stack Gallery, Berlin, DEU
- ICCCIA International Exhibition (Online)*, The Well Gallery, Berlin, DEU
- NCCCCIAP Steering Committee Exhibition (Online)*, Sloss Furnaces, Birmingham, AL
- 2020 *Loss (Online)*, Women Made Gallery, Chicago, IL
- Hand-to-Hand*, Lost Gallery, Chicago, IL
- 2019 *Technical Landscape*, Motor City Brewing, Detroit, MI
- Works in Progress*, Popps Packing, Detroit, MI
- F.I.R.E. Conference Exhibition*, Metal Museum, Memphis, TN
- Birdhouse*, Popps Emporium, Detroit, MI
- NCCCCIAP Steering Committee Exhibition*, Sloss Furnaces, Birmingham, AL
- 2018 *Design is a Verbl*, Evanston Art Center, Evanston, IL
- Columbus Expo*, Columbus Building, Chicago, IL
- Body Pillow*, Gallery 1922, Chicago, IL
- 4<sup>th</sup> Floor Gallery*, Bridgeport Art Center, Chicago, IL
- Chicago Sculpture International*, Zona Maco, Mexico City, MX
- 2017 *BFA Show*, Sullivan Galleries, Chicago, IL
- HOME, SITE* Columbus, Chicago, IL
- MJAL: Outside/Inside*, Spertus: Ground Level Artist Lab, Chicago, IL

- InterAction*, Prairie State College, Chicago Heights, IL  
*Luminarts Visual Arts Exhibition*, Union League Club, Chicago, IL  
*Roger That!*, Roger Brown Study Collection, Chicago, IL  
*What's My Job?!*, Gallery X, Chicago, IL
- 2016 *Arttruck*, Evanston, IL
- 2015 *Intersection: Identity, Place and Heritage*, Siragusa Gallery, Chicago, IL  
*Art Bash*, SAIC, Chicago, IL  
*The Sharp Building*, SAIC, Chicago, IL

### **Honors**

- 2022 Research in Women's Leadership Grant, Alfred University, Alfred, NY  
 Bernstein Research Grant, Alfred University, Alfred, NY  
 Professional Development Grant, Alfred University, Alfred NY
- 2021 Full Tuition Grant, Alfred University, Alfred, NY
- 2018 i3 Detroit Workshop Scholarship, i3 Detroit, Ferndale, MI
- 2017 Luminarts Visual Arts Nominee, Union League Club, Chicago, IL
- 2016 LeRoy Neiman Scholarship, The Ox-Bow School of Arts, Chicago, IL
- 2015 Buonanno Contemporary Practice Scholarship, SAIC, Chicago, IL
- 2014 Presidential Scholarship, SAIC, Chicago, IL  
 Competitive Excellence Scholarship, SAIC, Chicago, IL  
 SAIC Scholars Program, SAIC, Chicago, IL

### **Talks and Panels**

- 2022 Panel Moderator, "Material Pairings: Looking Beyond Dichotomy" ICCCIA, Berlin, DEU
- 2021 Artist Talk, "Foundry as Artist Practice", Alfred University, Alfred, NY
- 2020 Artist Talk, "Heavy Metal", Los Encinos School, Los Angeles, CA
- 2018 Panelist, "Thesis Symposium: Re/Crafting the Eventual", Sharp Building, Chicago, IL
- 2017 Gallery Talk, "Outside/Inside: Exploring Boundaries and Otherness", Spertus, Chicago, IL
- 2017 Gallery Talk, "HOME", SITE Columbus, Chicago, IL
- 2015 Gallery Talk, "Intersection: Identity, Place and Heritage", Siragusa Gallery, Chicago, IL

### **Publications**

- 2023 Cover Contributor, *Jewish Currents* Fall Issue, Brooklyn, NY
- 2022 Interview, "Bright Future", The PodCAST IRON, East Alton, IL
- 2020 Interview, "Foundry, Monuments & More", Gesso Girls Podcast, Chicago, IL

### **Residencies and Internships**

- 2023 Silverlake Independent Jewish Community Center Artist in Residence, Los Angeles, CA
- 2019 Rivers of Steel Metal Arts Internship, Pittsburgh, PA  
 Popp's Packing Residency, Hamtramck, MI  
 Fortress Studios Live/Work Residency, Detroit, MI
- 2018 Hamtramck Disneyland Residency, Hatch Art Gallery, Hamtramck, MI  
 Banner Building Residency, "We Build It", Detroit, MI
- 2017 Kohler Arts/Industry Pottery Internship, John Michael Kohler Arts Center, Kohler, WI
- 2016 Midwest Jewish Artist Lab Residency, Spertus, Chicago, IL

### **Consultation and Production Assistance**

- 2023 Consultation, Touring Entertainment, Los Angeles, CA  
Art Direction for in-development productions
- 2019 Consultation and Production Assistance, De Peter Yi, Walter B Sander Fellow at the University of Michigan's Taubman College of Architecture and Urban Planning, Detroit, MI  
Cast a series of Architectural Hardware for "Things Around Us" Exhibition
- 2018 Production Assistance, Hamtramck Disneyland, Hamtramck, MI  
Fabricated steel structures for the restoration of Dmytro Szyrak's Art Environment

### **Professional Service**

- 2022–2023 Visiting Artists and Scholars Committee, Alfred University, Alfred, NY
- 2022 Scholastic Art and Writing Awards Panelist, Visual Art, Alfred, NY
- 2021 Individual Artists Fellowship Panelist, California Arts Council, Sacramento, CA
- 2019–2021 NCCCIAP Steering Committee, Workshops, Sloss Furnaces, Birmingham, AL
- 2018–2019 NCCCIAP Steering Committee, Molds, Sloss Furnaces, Birmingham, AL

### **Teaching / University**

- 2023 Lecturer, California State University San Marcos, San Marcos, CA  
AMD 414: Design and Invention Fall 2023  
AMD 102: The Computer and the Visual Arts Fall 2023
- 2022 Instructor of Record, Alfred University, Alfred NY  
Art 121: Non-Major Sculpture Spring 2022

### **Teaching / Workshops, Demonstrations, and Outreach**

- 2023 Demonstration, Alfred University, Alfred, NY  
3D Scanning, Modeling, and Printing in Art 255: Intro to Sculpture Spring 2023
- 2022 Workshop, Cuba Circulating Library, Cuba, NY  
Screen Printing on Fabric Summer 2022  
Frame Weaving with Found Objects Summer 2022  
Cyanotype Summer 2022
- 2022 Workshop, Ox-Bow: Art on the Meadow Workshop, Saugatuck, MI  
Pewter Casting Summer 2022
- 2021 Demonstration, Alfred University, Alfred, NY  
TIG Welding in Art 300: Digital Foundry Fall 2021
- 2021 Demonstration, College for Creative Studies, Detroit, MI  
Wax Working and Casting in Studio Art & Craft Program Spring 2021
- 2018–2019 Outreach Program, College for Creative Studies: CAP, Detroit, MI  
Intro to Arts and Crafts at Romulus School District Spring 2019  
Co-Teaching with Rachel Washington Intro to Arts and Crafts at JAPC Fall 2018
- 2018 Workshop, Banner Building, Detroit, MI  
Sand Molds and Iron Casting Fall 2018
- 2018 Workshop, Hamtramck Neighborhood Arts Festival, Hamtramck, MI  
How to Make a Whirligig Fall 2018

## Related Experience

- 2023 Artist Assistant, Los Angeles, CA  
Assistant for Stephen Neidich
- 2023 Teaching Assistant, Alfred University, Alfred, NY  
Assistant for Gali Greenspan in Art 255: Intro to Sculpture Spring 2023
- 2022 Teaching Assistant, Alfred University, Alfred, NY  
Assistant for Joey Quiñones in Art 373: Material Poetics Fall 2022
- 2022 Collections Assistant, Alfred Ceramic Art Museum, Alfred, NY  
Assistant for Susan Kowalczyk Summer 2022
- 2022 Assistant, Summer Arts BIPOC Residency Program, Alfred, NY  
Assistant for Rey Jeong Summer 2022
- 2021 Teaching Assistant, Alfred University, Alfred, NY  
Assistant for Coral Lambert in Art 300: Digital Foundry Fall 2021
- 2018–2021 Technician, College for Creative Studies, Detroit, MI  
Full-time Metalshop and Foundry 2019–2021  
Part-time Metalshop and Foundry 2018–2019
- 2019 Tour Guide, Heidelberg Project, Detroit, MI
- 2019 Teaching Assistant, Ox-Bow, Saugatuck, MI  
Assistant for Liz Ensz and Lloyd Mandelbaum in Multi-Level Foundry Workshop Summer 2019
- 2018 Assistant Coordinator, i3 Detroit, Ferndale, MI  
i3 Detroit Jewelry Zone Summer 2018
- 2018 Classroom Coordinator, Cranbrook Art Museum, Cranbrook, MI  
Morning Activity Coordinator for Summer 2018
- 2018 Facilities Assistant, SAIC Columbus Digital Fabrication Studio, Chicago, IL  
Work Study for Eric Fuentes
- 2016–2018 Facilities Assistant, SAIC Foundry, Chicago, IL  
Work Study for Dan Matheson
- 2015–2018 Facilities Assistant, SAIC Wood and Metal Shops, Chicago, IL  
Work Study for Ryan Chorbajian and David Nelson
- 2017 Facilities Assistant, SAIC Materials Lab: Light Metals and Machining, Chicago, IL  
Work Study for Eric Fuentes
- 2016–2017 Teaching Assistant, SAIC Foundry, Chicago, IL  
Assistant for Gabe Akagawa in SCULP 3119: Transformed Objects Foundry Fall 2017  
Assistant for Liz Ensz in SCULP 3117: Modified Multiples Foundry Fall 2016
- 2016 Teaching Assistant, SAIC Continuing Studies Program, Chicago, IL  
Assistant for Stevie Hanley in the (Commuter Early College Program) Artist Material and Techniques Summer 2016  
Assistant for Spencer Carmona in the (Commuter Early College Program) Drawing Studio Summer 2016
- 2016 Classroom Assistant, SAIC Continuing Studies Program, Chicago, IL  
Assistant for Viraj Mithani and Naava Weiner in Sculpture Summer 2016
- 2015 Classroom Assistant, SAIC Continuing Studies Program, Chicago, IL  
Assistant for Tess Olsen and Amanda Franck in Fashion Summer 2015
- 2013 Artist Assistant, The Huntington Library and Art Museum, Los Angeles, CA  
Assistant for Terry Eagan in Faux Bois